

Nu blomstertiden kommer

Tysk folkevisse/Nürnberg 1535

Organ

The first system of organ music is in 6/4 time and B-flat major. It consists of three measures. The right hand (treble clef) plays a melody starting on G4, moving up stepwise to D5, then descending. The left hand (bass clef) plays a bass line starting on G3, moving up stepwise to D4, then descending. The middle staff (alto clef) is empty.

Org.

The second system of organ music is in 6/4 time and B-flat major. It consists of three measures. The right hand (treble clef) plays a melody starting on G4, moving up stepwise to D5, then descending. The left hand (bass clef) plays a bass line starting on G3, moving up stepwise to D4, then descending. The middle staff (alto clef) is empty.

Org.

The third system of organ music is in 6/4 time and B-flat major. It consists of three measures. The right hand (treble clef) plays a melody starting on G4, moving up stepwise to D5, then descending. The left hand (bass clef) plays a bass line starting on G3, moving up stepwise to D4, then descending. The middle staff (alto clef) is empty.

Org.

10

Organ accompaniment for measures 10-12. The music is in G major (one flat) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a dotted quarter note. The left hand provides a harmonic accompaniment with quarter and eighth notes. The bass line is mostly rests.

Org.

13

Organ accompaniment for measures 13-15. The right hand continues the melodic line with eighth and sixteenth notes, including a quarter rest. The left hand continues the harmonic accompaniment with quarter and eighth notes. The bass line continues with quarter and eighth notes.

Org.

16

Organ accompaniment for measures 16-17. The right hand concludes the melodic line with a half note and a quarter rest. The left hand concludes the harmonic accompaniment with a half note and a quarter rest. The bass line concludes with a half note and a quarter rest. The piece ends with a double bar line.