

# Sanctus

## fra Requiem

Gabriel Fauré (1845-1924)  
arr.: Karsten Hermansen 2014

*andante moderato* ♩ = 60  
8<sup>va</sup>

**Primo**

*pp* *simile* *pp*

**Secondo**

4 8<sup>va</sup>

*mp* *pp*

Sanctus

7 *8va*

7

10 *8va*

10 **A**

13 *8va*

Musical score for measures 13-15, system 1. Treble clef with an *8va* bracket. Bass clef. Measure 13 starts with a half note G4. Measure 14 has a whole rest. Measure 15 has a half note G4. Dynamics include *mp* and *pp*.

13 *mp*

Musical score for measures 13-15, system 2. Treble clef. Bass clef. Measure 13 starts with a half note G4. Measure 14 has a whole rest. Measure 15 has a half note G4. Dynamics include *mp* and *pp*.

16 *8va*

Musical score for measures 16-18, system 3. Treble clef with an *8va* bracket. Bass clef. Measure 16 starts with a half note G4. Measure 17 has a whole rest. Measure 18 has a half note G4. Dynamics include *pp*.

16 *mp*

Musical score for measures 16-18, system 4. Treble clef. Bass clef. Measure 16 starts with a half note G4. Measure 17 has a whole rest. Measure 18 has a half note G4. Dynamics include *mp* and *pp*.

19 *8va*

Musical score for measures 19-21, system 1. Treble clef with *8va* marking. Bass clef accompaniment.

**B**  
19

Musical score for measures 19-21, system 2. Treble clef with dynamic *mf*. Bass clef accompaniment.

22 *8va*

Musical score for measures 22-24, system 3. Treble clef with *8va* marking and dynamic *pp*. Bass clef accompaniment.

22

Musical score for measures 22-24, system 4. Treble clef with dynamic *mp*. Bass clef accompaniment.

25 *8va*

*sempre dolce*

25 **C**

**C**

28 *8va*

*(p)*

28 *p*

*p*

Sanctus

31 *8va-*

*pp*

31 *sempre dolce*

*sempre dolce*

34 *8va-*

*8va-*

34 **D**

**D**

*p*

*b*

37 *8va-*

*poco a poco cresc.*

37

40 *8va-*

*f ff*

40 **E**

44 *8va*-----

*ff* *dim.*

50 *(8va)*-----

*p* *pp*



Sanctus

54 *8<sup>va</sup>*

*p dolce*

54

*pp mp dolce*

57 *8<sup>va</sup>*

*dim.*

57

(8<sup>va</sup>)

60

*rit.*

60

*pp*

*rit.*