

# Nr. 28 Om huset på sand og på klippe

Hvad skal der til for at gø-re det ret-te? Hvor er det grund-lag, som

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest followed by a series of eighth and quarter notes. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note accompaniment in the right hand and a bass line with dotted half notes in the left hand.

vir-ke-lig bær'? Sand el-ler klip-pe, hvor vil du mon sæt-te hu-set, du byg-ger til

The second system continues the musical score. The vocal line starts with a measure number '5' above the first note. The piano accompaniment continues with the same rhythmic pattern as the first system.

dem, du har kær? Der-for skal li-vet fun-de-res på klip-pe, så det står fast un-der

The third system concludes the musical score. The vocal line starts with a measure number '9' above the first note. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

13

stor-me og sus. Gør du det rig-tigt, vil stor-me-ne slip-pe ta-get i dig og dit grund-fa-ste hus.

18

18