

Congo-Boye

Hans Albert Boye (1848-1932)

Tekst og musik:
Karsten Hermansen 2021

Forspil: takt 17 til 20 med optakt.

1. Sidst på å - ret at-ten-ot'-og fyr - re så en ver - dens-bor - ger

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a repeat sign and a first ending bracket. The lyrics are: "1. Sidst på å - ret at-ten-ot'-og fyr - re så en ver - dens-bor - ger". The piano accompaniment consists of a treble and bass clef staff with various rhythmic patterns.

4 dag - ens lys. Han blev si - den kendt som Con - go - Boy - e, for han

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a measure rest of 4 measures, indicated by a '4' above the staff. The lyrics are: "4 dag - ens lys. Han blev si - den kendt som Con - go - Boy - e, for han". The piano accompaniment continues with similar rhythmic patterns.

7 rej-ste ret langt u - den - bys. Han vok - sed' op og blev styr-mand og

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a measure rest of 7 measures, indicated by a '7' above the staff. The lyrics are: "7 rej-ste ret langt u - den - bys. Han vok - sed' op og blev styr-mand og". The piano accompaniment continues with similar rhythmic patterns.

11

tog til Pe - ru og slog sig ned i det ny land.

The musical score for measures 11-14 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The melody is simple and rhythmic, with lyrics in Danish. Measure 11 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 12 continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 13 has a quarter note A5, a quarter note Bb5, a quarter note C6, and a quarter note D6. Measure 14 ends with a quarter note E6, a quarter note D6, a quarter note C6, and a quarter note Bb5.

15

Det var det, han sku'. 2.Ma-ren end - te Con-go-Boy-es da - ge. An-det

The musical score for measures 15-18 continues the vocal line and piano accompaniment. Measure 15 starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 16 continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 17 has a quarter note A5, a quarter note Bb5, a quarter note C6, and a quarter note D6. Measure 18 ends with a quarter note E6, a quarter note D6, a quarter note C6, and a quarter note Bb5.

19

ku' vi hel - ler ik - ke tro...

The musical score for measures 19-20 concludes the vocal line and piano accompaniment. Measure 19 starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 20 continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piece ends with a final cadence in measure 20.

1. Sidst på året 1848
så en verdensborger dagens lys.
Han blev siden kendt som Congo-Boye,
for han rejste ret langt udenbys.
Han voksed' op og blev styrmand
og tog til Peru
og slog sig ned i det ny land.
Det var det, han sku'.

2. Maren Friis og Boye ville giftes,
derfor måtte hun tag' til Peru,
for i Lima skulle pagten stiftes,
selv om det var langt fra skik og brug.
Kap Horn blev rundet på færd.
Hun gav ham sit ord,
og sammen så de en verden,
som var uhørt stor.

3. Han fik job på nedre Congofloden,
hvor en dygtig lods ku' gøre gavn.
Netop her da skal vi finde roden
til, hvorfor han fik sit Congo-navn.
En damper kom til Matadi
med Boye som lods.
En klar fidus for den by. De
fik jo mere gods.

4. Congo-Boye endte arbejdslivet
som en dygtig havariekspert.
Meget stor erfaring fik han givet
plus de fem sprog, som han havde lært.
Nu var han hjemme i Danmark,
og tanken ku' gro
om Marstal, der hvor han kom fra,
hvor han ville bo.

Så her endte Congo-Boyes dage.
Andet ku' vi heller ikke tro...